Public finding of culture in Algeria, Egypt, Morocco and Tunisia:

What impact after the revolutions? By Ammar Kessab.
VII Internacional conference on cultural policy research. Hildesheim 9-12 September 2014 l Berlin 12-13 September 2014

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The problematic of the estimation of public funding of culture in Arab countries has long been subject to various speculations. Today, we can estimate, more or less accurately depending on the country, the annual budget of ministries in charge of culture.
Cultural activists have played an important role in recent changes in North Africa. Have they been rewarded by increasing the budget of culture by the governments?

To read the presentation, click here: Public finding of culture in Algeria, Egypt, Morocco and Tunisia (PDF)



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