Modelling performance evaluation in a public cultural organisation

case of the application of the Organic Law relative to Finance Laws (LOLF) in National Drama Centres (CDN) in France. By: Ammar Kessab & Arnaud Jarrot. ACEI 2010, Copenhagen, Denmark, 9-13 June 2010.

Abstract

This paper proposes a model for the performance evaluation in a subsidised public cultural organisation. Designed according to the â€œperformance-driven cultureâ€• recommended by the OECD, the resulting model could represent a decision-making tool for the streamlining of expenditures, thus avoiding any form of discrimination in the assignment of subsidies. In the frame of an empirical demonstration of the model, the â€œmerit-basedâ€• subsidies for 20 national drama centres in France are computed according to the LOLF criteria. Keywords: Evaluation, Performance, LOLF, CDN, France

Article complet :

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